

| LESSON CALLS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | REMARKS | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|---------|--|
| 56. Single Hinge / Couples Hinge | | | | | | | | | | | | | | | | | | | | | | |
| 57. Centers In | | | | | | | | | | | | | | | | | | | | | | |
| 58. Cast off 3/4 | | | | | | | | | | | | | | | | | | | | | | |
| 59. Spin the Top | | | | | | | | | | | | | | | | | | | | | | |
| 60. Walk and Dodge | | | | | | | | | | | | | | | | | | | | | | |
| 61. Slide Thru | | | | | | | | | | | | | | | | | | | | | | |
| 62. Fold / <i>Cross Fold</i> | | | | | | | | | | | | | | | | | | | | | | |
| 63. Dixie Style to an Ocean Wave | | | | | | | | | | | | | | | | | | | | | | |
| 64. Spin Chain Thru | | | | | | | | | | | | | | | | | | | | | | |
| 65. Tag the Line (In / Out / Left / Right) | | | | | | | | | | | | | | | | | | | | | | |
| 66. Half Tag | | | | | | | | | | | | | | | | | | | | | | |
| 67. Scoot Back | | | | | | | | | | | | | | | | | | | | | | |
| 68. Recycle (from a wave only) | | | | | | | | | | | | | | | | | | | | | | |

SUGGESTIONS FOR USE OF CHECK OFF LIST:

- Put an X in the box corresponding to the movement and the night it was introduced.
- Put an X in the box corresponding to the movement and the night it was next called and work shopped.
- Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement

NOTE: *Calls in italic may be deferred until later in the teaching order.*

*Suggested Teaching Order
 CALLERLAB recommends that the BASIC & MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. We are currently working on a recommended teach time for just the BASIC program. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program. Calls in *italics* may be deferred until later in the teaching sequence.

NOTE TO DANCE PROGRAMMERS

There is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Basic, Mainstream or Plus, NOT Mainstream/Plus.

This list is furnished through the courtesy of CALLERLAB and your local CALLERLAB callers. Permission is granted to reproduce this data provided the following notice is included "Reprinted with permission of CALLERLAB."